

The Documentary

Where the chicken was hot...

*But the music was **HOTTER!***

RTD Documentary
1625 Garfield St
Lincoln, NE 68502



In the height of the hard rock era, a family owned chicken restaurant in Lincoln, Nebraska becomes one of the hottest music venues in the Midwest.

Yes, this place!



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Synopsis

The documentary entitled “Remember the Drumstick” explores the rise and fall of a family owned fried chicken restaurant in Lincoln, NE turned rock and roll club in the 1980s, and the young enigmatic man, Tim Lohmeier, who made it the unforgettable legend of its time. Some of the most iconic bands of that decade played there. Bands like, R.E.M, Joan Jett, Red Hot Chili Peppers, X, 10,000 Maniacs.

Very little remains of the club: a few photos, home videos, advertising posters. But the legend of the Drumstick rests in the stories of those who were there, sometimes humorous, sometimes tragic but always real.”



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About the Film

“Remember the Drumstick” is about many things.

- A memorial to a unique, creative person
- A record of Lincoln, NE’s proud music history
- A tribute to the 1980s, the music of those times, and to the iconic bands themselves.
- A story of every city where people played original rock and roll music live and loud
- A shout out to fans who found those venues when few other options were available.



“Remember the Drumstick” does more than entertain and educate. It gives to people of all ages and backgrounds a bittersweet glimpse into the lives of a Mid-western family and the joyful, reckless abandon of live rock music in the 1980s.

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Catherine Lohmeier

Producer

Director

Fundraiser



Sharonda

Harris Marshall

Associate Producer

Editor

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Bios

Catherine Lohmeier (Cathy) Producer/Director - Cathy is the seventh of eight children of the Lohmeier family who owned and operated the Drumstick. The story centers on her close sibling Tim Lohmeier. She was part of the very early days of the Drumstick transformation from chicken restaurant to legendary rock and roll club. She has B.S. degree in Elementary Education and a M.Ed degree in Special Education, both from the University of Nebraska. She spent 20 years in the Information Technology field as a Marketing Representative and Information Analyst before returning to teaching. From 2009 to 2018 she worked as a Lead Teacher for a small, parochial school devoted to children with special needs. Currently, she is President of the non-profit Tim Lohmeier and Friends of the Drumstick Foundation whose mission is to help raise funds to complete the documentary project as well as continue making live music available, affordable and real for audiences of all ages in Lincoln and surrounding areas. She is dedicated full time to producing and directing "Remember the Drumstick" which is her first full length documentary. She has partnered with the **Nebraska Independent Film Project** as a production consultant on the project and fiscal sponsor for fund raising.

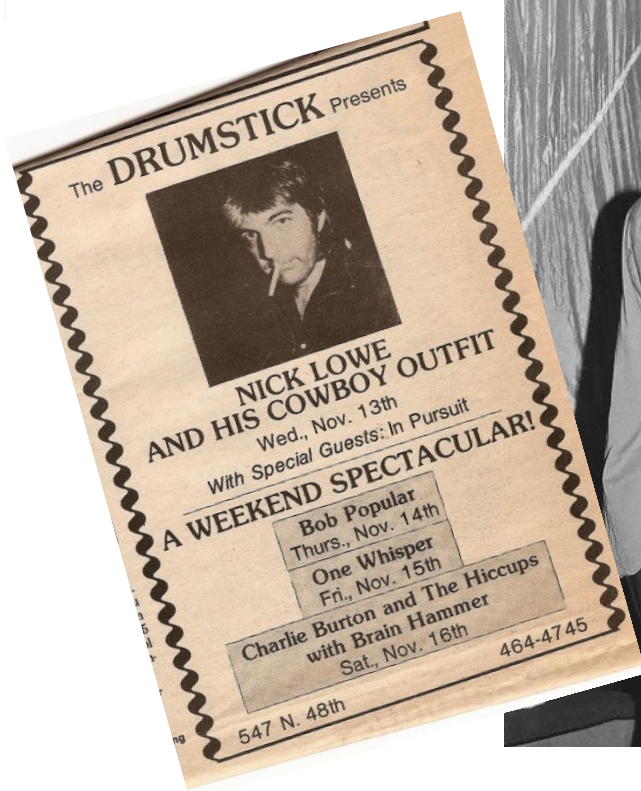
Sharonda Harris Marshall- Associate Producer - Sharonda graduated in 2008 from the University of Southern California's School of Cinematic Arts. Sharonda's more experimental video work has been displayed publicly in exhibits such as "Projections on Lake" in Pasadena and at the Lower Dauphin District artwalk in Mobile. She won the SouthSounds Music Video category of the South Alabama Film Festival in 2014. In 2015, she received a Masters at Spring Hill College, where she directed and produced the university's first graduate-level student film. She has worked on several indie feature-length and film productions and is actively producing several projects, including Hail to the Queens, a New Orleans-based documentary, partially financed by CreateLouisiana and ITVS. She is also a member of Professional Photographers of America, Nebraska Independent Film Projects, the USC Trojan Entertainment Network, and the Mobile Arts Council.

C. Patrick Aylward-Videographer, Production Consultant - Pat began his career as a videographer in 1984 working for Nebraska ETV, PBS. He has senior experience in field production, coordination of production teams and shooting and editing documentaries. His professional experiences include Editor/Videographer for American Masters "Willa Cather: The Road is All", Videographer for Nova "Secrets Under the Ice" along with other programs that have aired on PBS primetime. He has received five regional Emmys and a national Emmy nomination.

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FAQs with the Producer

Catherine Lohmeier

What is your plan for taking a club that's been gone 32 years and making its story fresh and entertaining?

Well, that won't be hard at all. The truth of the whole thing-that this family restaurant specializing in fried chicken became an iconic Alternative Rock club - is a story that is stranger and more fascinating than anything anyone could have made up. It's like a rock and roll Game of Thrones only without the swords.

What made the Drumstick different from other clubs of its time?

That, my friend, is what the documentary is all about. It had this unusual dual personality of being a chicken restaurant by day and a rock club by night. It is logical that the locals remember the place. They tell the stories like they are King Arthur legends or something. But there were hundreds of clubs in the country at that time and I'm finding that lots of the musicians who played those hundreds of clubs remember the Drumstick. That is something altogether different. What made it different and unique was the time, the place and my brother Tim. The rest you'll get when you see and hear the documentary for yourself.

What is the hidden secret inside your Remember the Drumstick logo?

Well I can give you a hint. The Drumstick was a restaurant that served a lot of fried chicken and it booked rock and roll music. Study the logo with that in mind. And if you figure it out, keep it to yourself!

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Remember THE DRUMSTICK

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Entertainment

Drumstick's death left void in local music scene

By Reid Warren

When the Drumstick nightclub closed its doors in August, it created a void in the local music scene.

For eight years the Stick featured regional and national touring bands playing alternative non-commercial music, and evening groups on independent record labels with a hard-core following and perhaps some critical acclaim but not much widespread notoriety.

For example, D.C.M., the much-ballyhooed boys out of Athens, Ga., played the Stick five years and a few albums ago. The band is playing Thursday August Monday night on the heels of its most successful release to date.

Just as important, the Stick was also an outlet for local young bands playing original music.

"You always want more places to play since the Drumstick closed, there's no place for our bands to play original music," said Harry Dingman of For Against, a Lincoln trio that toured the Midwest and East Coast this summer and is now recording its second album.

"We were fortunate enough to be around and playing at the end of the Drumstick era," said Doug Halmer, guitarist for the quartet New Brain Guns. "It gave us an opportunity to play when we didn't have anywhere else."

"We all miss the Drumstick, but I guess the closing of the Drumstick made us work even harder to get shows," said Jonathan Taylor of 13 Nightmares.

GRADUALLY, steps are being taken to close the void caused by the Drumstick's closing. Club and concert dates, radio play and recording opportunities are opening up. Whether they remain constant is yet to be seen, but for now the situation is promising.

Chatterfield, in the lower level of the County's building at 13th and O streets, and Duffy's Tavern, 1412 O St.,



For Against

have started booking alternative bands (so-called "college" bands) to give the local scene an alternative to the usual Top 40 cover groups.

Duffy's co-owners Al Hummel and Ring McKenna have been booking such bands as New Brain Guns, 13 Nightmares, Trout, Mystery, Brain Hammer, the Confidential and the Switch on Wednesday nights.

"It's been working out real well," Hummel said. "We've been getting mostly college people and the people that used to hang out at the Drumstick."

"Our main criteria for bands is that they not play Top 40 music. . . You can go in a lot of places to see a Top 40 band,

but nobody is showcasing it. College radio music is giving the local scene an alternative to play, and they love it."

Chatterfield's has been booking regional and national bands in recent months. Brady Warlock and sometimes called him for dates they heard that the bar was too hot. The Drumstick used to be a success.

The University of Nebraska-Lincoln's University Program Council has started

Drumstick and Crater plus to put out another Drumstick in January and want to spend it to include other alternative art offerings.

Most band members feel Lincoln has a strong feeling of young talent that, if cultivated correctly, could become a regional stronghold somewhat similar to Athens, Ga., or Austin, Texas.

"There in Lincoln I think the same situation could exist," Halmer said. "There are thousands of musicians doing quality work. There are a lot of bands here that have national potential."

13 Nightmares recently played dates in Chicago and, Taylor said, "We listened to those bands and we weren't all that impressed, compared to the bands in Lincoln. I think Lincoln has the potential to be a music center of the Midwest. Especially right now it could replace Lawrence, Kan."

ONE DRAWBACK to Lincoln is that, unlike Lawrence, there is no college radio station here regularly playing alternative music. Thanks tend to support

Drumstick founder Lohmeier dead at 44

BY L. KENT WOLGAMOTT
Lincoln Journal Star

In the 1980s, Tim Lohmeier put Lincoln on the national rock map by turning his family's tried chicken restaurant into a club and attracting such bands as R.E.M. and Soul Asylum.

Early Friday, Lohmeier died in Nashville, Tenn., of complications resulting from AIDS. He was 44.

A hemophiliac, Lohmeier contracted the AIDS virus through tainted blood products he received in the 1980s. He tested HIV positive in 1987, the year the Drumstick, his family's club and restaurant, closed at 547 N. 48th St.

Lohmeier left Lincoln just before the 'Stick closed and had lived in

There's no "minor" club in Lincoln, another venue that local bands would like to try. Ideally, such a club would be a large, multi-story, warehouse-type structure that met fire codes and didn't affect adjacent businesses.

"What'd be real nice would be a warehouse that's easily converted into a nightclub, run by someone whose entire life isn't wrapped up in it. That would help the local music scene tremendously," Halmer said.

"Even just a room to rent out would be OK," Dingman said.

Some sites have been tried and have run into problems, but there does appear to be potential for such a club, or at least limited concert dates. Top for Boston, a Boston Children's Zoo benefit held Aug. 29 at the former West A. Jack & Jill store, featured For Against, New Brain Guns, 13 Nightmares, Trout, Mystery, Phish, Crossing and Free Pepper and was a success.

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Fishbone will play at The Drumstick Monday night.



By L. Kent Wolgamott

Journal Writer

There are some bands that simply can't be categorized. Fishbone is one of them. The Fishbone sound is a wild mix of reggae, rock, ska, jazz and about any you want to throw in, brewed into a danceable, makes their live shows legendary anything-but events.

Even the band members don't have a name. Added for a label, guitarist Kendall Ray replied: "I can't. All I can say is it's encompass Jones, who co-writes many of the band's songs, attributes the Fishbone sound to the varied list of the young six-piece band.

"Wild mix of guys."

"We're a wild mix of guys. We have all these ideas coming in," Jones said in a telephone interview from Merro Bay, Calif. "We've been influenced by a lot of things that if we like playing a certain kind of music."



Mike Mills @m_millsey · 20m

Good joint.



Erich Strack @erichstrack

@remhq @m_millsey The chicken joint in Lincoln, NE is producing a documentary.

The Drumstick I figured would be a little punk club in town. We pulled up and looked inside and there were people eating chicken, and it was 'wow, this is great.' There was an 80-year-old lady there with three or four kids, maybe they were her grandkids. They were sitting there as we were setting for the soundcheck. We play loud, we always have. We started tuning up and making noise and the lady tore up a napkin and put pieces in all the kids' ears and kept on eating right through our sound check. We couldn't believe this lady kept on calmly eating chicken through all this. I went down and said 'hello' and shook her hand afterward.

— Guitarist Peter Buck, recalling his introduction to Lincoln seven years ago when R.E.M. rolled through town on its first national tour.

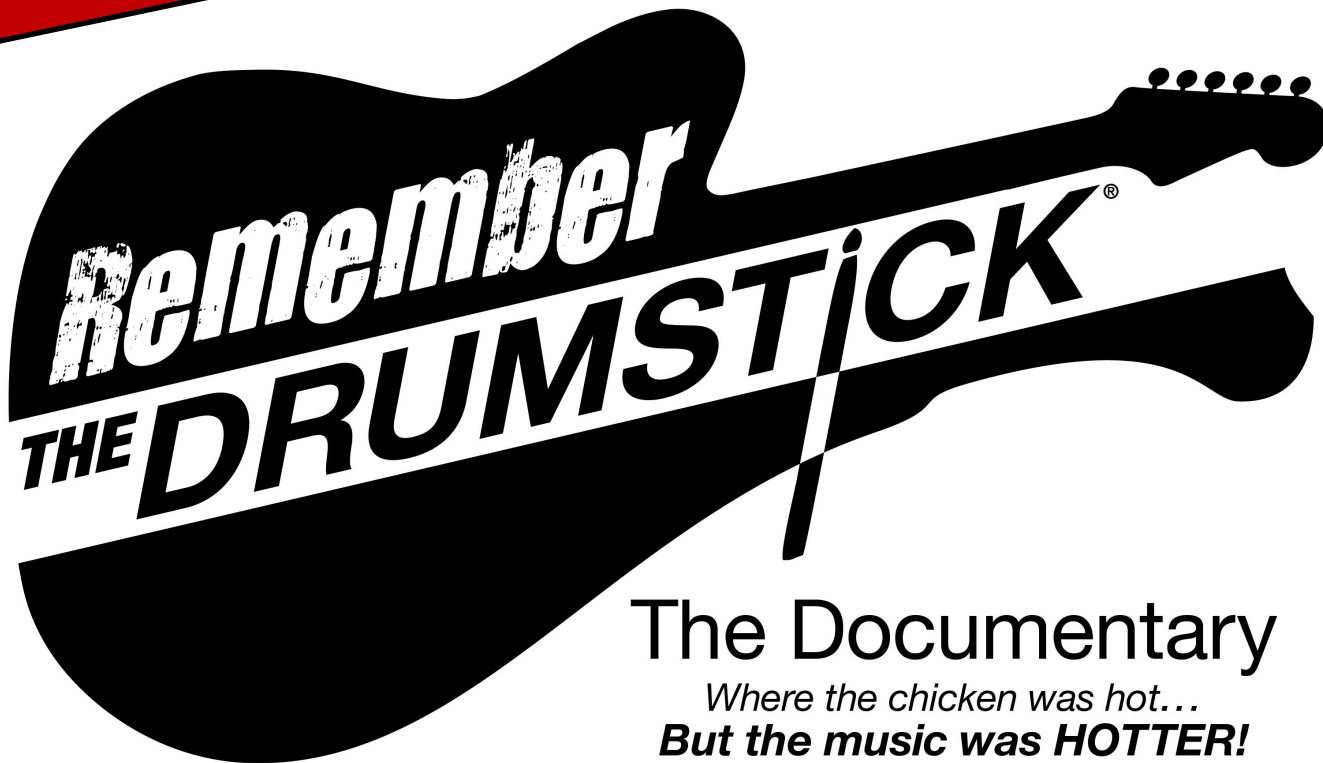
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Do you Remember the Drumstick?

See the documentary.

It's a place you'll never forget.





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